

## Past performances



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| July 2026     | Musical Director: James Casselton                                                                                                | <b>Rhythms from Africa</b><br>arr Allen: <i>Swing low medley</i><br>arr Bawden: Four spirituals ( <i>My Lord, what a morning, The gospel train, Steal away, One more river</i> )<br>arr Mansfield: <i>Deep river</i><br>arr Brewer: He's got the whole world in his hands<br>arr L'Estrange: <i>Songs of a Rainbow Nation</i><br>Jenkins: <i>Adiemus</i><br>Chilcott: <i>A Little Jazz Mass</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| March 2026    | Musical Director: James Casselton                                                                                                | <b>Light &amp; Shadows</b><br>S S Wesley: <i>Thou wilt keep him in perfect peace</i><br>Rheinberger: <i>Stabat Mater</i><br>Gjeilo: <i>The Ground</i><br>Todd: <i>The Call of Wisdom</i><br>Rutter: <i>Requiem</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| November 2025 | Musical Director: James Casselton                                                                                                | <b>Baroque Splendour</b><br>Pergolesi: <i>Magnificat</i><br>Charpentier: <i>Te Deum</i><br>Purcell: <i>Rejoice in the Lord alway</i><br>Handel: <i>O come, let us sing unto the Lord</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| July 2025     | Musical Director: James Casselton                                                                                                | <b>What a Wonderful World</b><br>Goodhand: <i>Something's whispering</i><br>Emerson & McDavitt: <i>Something sings</i><br>Quilter: <i>Dream valley</i><br>Lowry, arr Scott: <i>How can I keep from singing?</i><br>arr Rutter: <i>Amazing grace</i><br>Flanders & Swan: <i>Transport of delight</i><br>Bernon: <i>Light, you will have</i><br>Graham & Lovland, arr Emerson: <i>You raise me up</i><br>Simon: <i>Bridge over troubled water</i><br>Dee & Kent: <i>Bring me sunshine</i><br>Rodgers & Hammerstein: <i>You'll never walk alone</i><br>adapted from Alexander & Monk: <i>The gardener's hymn</i><br>Rutter: <i>For the beauty of the earth</i><br>Head: <i>Sweet chance</i><br>Freed & Brown: <i>Singing in the rain</i><br>Williams & Nichols, arr Rogers: <i>Rainy days and Mondays</i><br>Donnelly: <i>Where peaceful waters flow</i><br>Weiss & Douglas: <i>What a wonderful world</i><br>Leip & Schultze: <i>Lilli Marlene</i><br>Novello: <i>We'll gather lilacs</i><br>arr Humphreys: <i>World War One medley</i> |
| March 2025    | Musical Director: James Casselton<br>(Joint concert with The Royal Memorial Chapel Choir, The Royal Military Academy, Sandhurst) | <b>French Classics</b><br>Gounod & Bach: <i>Ave Maria (YCS)</i><br>Gounod: <i>Agnus Dei (from Missa Brevis No. 7) (RMCC)</i><br>Vierne: <i>Carillon de Westminster (organ)</i><br>Vierne: <i>Messe Solonnelle in C # Minor</i><br>Fauré: <i>Cantique de Jean Racine</i><br>Fauré: <i>Requiem</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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| February 2025 | Musical Director: James Casselton | <b>Come &amp; Sing</b><br>Fauré: <i>Requiem</i><br>Franck: <i>Dextera Domini</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| November 2024 | Musical Director: James Casselton | <b>Student becomes Master</b><br>Salieri: <i>Venga nel nostro coro</i><br>Salieri: <i>Confirma hoc, Deus</i><br>Salieri: <i>Mass in D major</i><br>Schubert: <i>Holy, holy, holy</i><br>Schubert: <i>Ave Maria</i><br>Schubert: <i>Mass No. 2 in G major</i>                                                                                                                                                                                                                                                                                                                                                                       |
| July 2024     | Musical Director: James Casselton | <b>Songs From The Shows</b><br>Gershwin: <i>Porgy and Bess</i><br>Rodgers & Hammerstein: <i>Oklahoma</i><br>Rodgers & Hammerstein: <i>South Pacific</i><br>Lerner & Loewe: <i>My Fair Lady</i><br>Bernstein & Sondheim: <i>West Side Story</i><br>Loewe: <i>Oliver!</i><br>Ragni, Rado & MacDermot: <i>Hair</i><br>Rodgers & Hammerstein: <i>The Sound of Music</i><br>Fields & Coleman: <i>Sweet Charity</i><br>Sherman: <i>The Jungle Book</i><br>Lloyd Webber: <i>A Concert Celebration</i><br>Schwartz: <i>Pippin</i><br>Schönberg, Boubil, Natel & Kretzner: <i>Les Misérables</i><br>Andersson, Rice & Ulvaeus: <i>Chess</i> |
| March 2024    | Musical Director: James Casselton | <b>Commemoration &amp; Coronation</b><br>Elgar: <i>Great is the Lord</i><br>Bruckner: <i>Locus iste</i><br>Bruckner: <i>Ave Maria</i><br>Bruckner: <i>Christus factus est</i><br>Bruckner: <i>Os justi</i><br>Haydn: <i>O coelitum beati</i><br>Purcell: <i>I was glad</i><br>Mozart: <i>Coronation Mass</i>                                                                                                                                                                                                                                                                                                                       |
| November 2023 | Musical Director: James Casselton | <b>Faith, hope &amp; Love</b><br>Dvořák: <i>Mass in D</i><br>Jenkins: <i>The Armed Man: A Mass for Peace</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| July 2023     | Musical Director: James Casselton | <b>Sing a Song of Sixpence</b><br>Daniel McDavitt: <i>Three Memories</i><br>John Rutter: <i>Five Childhood Lyrics</i><br>Eriks Esenvalds: <i>Only in sleep</i><br>Tim Price: <i>The Pied Piper of Hamelin</i>                                                                                                                                                                                                                                                                                                                                                                                                                      |
| March 2023    | Musical Director: James Casselton | <b>O Sing Joyfully</b><br>Vaughan Williams: <i>O taste and see</i><br>Batten: <i>O Sing Joyfully</i><br>Stanford: <i>Beati quorum via</i><br>Goodall: <i>Psalm 23 (The Lord is my shepherd)</i><br>Britten: <i>Jubilate Deo</i><br>Rutter: <i>I Will Lift Up Mine Eyes</i><br>Franck: <i>Psalm 150</i><br>Rutter: <i>Gloria</i>                                                                                                                                                                                                                                                                                                    |

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| November 2022 | Musical Director: James Casselton | <b>Songs of the Sea</b><br>Purcell: <i>Fairest isle</i><br>Ireland: <i>Sea fever</i><br>Purcell: <i>Come away, fellow sailors</i><br>Chilcott (arr): <i>The Skye boat song</i><br>Elgar: <i>Sea Pictures – In haven</i> and <i>Where corals lie</i><br>Whitacre: <i>The seal lullaby</i><br><i>The water is wide</i> (trad folk song)<br>Sumsion: <i>They that go down to the sea in ships</i><br>Campion: <i>Never weather-beaten sail</i><br>Arbo: <i>Crossing the bar</i><br>Craig Petrie (arr): <i>Master, the tempest is raging</i><br>Dyson: <i>Four Songs for Sailors</i><br><i>Eternal Father, strong to save</i> (hymn) |
| July 2022     | Musical Director: James Casselton | <b>Gilbert &amp; Sullivan: <i>The Mikado</i></b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| April 2022    | Musical Director: Quintin Beer    | <b>Haydn: <i>Nelson Mass</i></b><br>Boyce: <i>The King Shall Rejoice</i><br>Handel: <i>Nisi Dominus</i><br>Mozart: <i>Laudate Dominum</i><br>Handel: <i>Zadok the Priest</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| November 2021 | Musical Director: Quintin Beer    | <b>O may we soon again renew that song</b><br>Boyle: <i>Thou O God art praised in Sion</i><br>Hagenberg: <i>The music of stillness</i><br>Mendelssohn: <i>Hear my prayer</i><br>Brahms: <i>How lovely are thy dwellings</i><br>Mozart: <i>Ave verum</i><br>Quartel: <i>Wide open space s</i><br>Parry: <i>Blest Pair of Sirens</i><br>Vivaldi: <i>Gloria</i>                                                                                                                                                                                                                                                                     |
| November 2019 | Musical Director: Quintin Beer    | <b>Handel: <i>Messiah</i></b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| July 2019     | Musical Director: Quintin Beer    | <b>Madrigals &amp; Folk</b><br>Rutter: <i>It was a lover and his lass</i><br>Morley: <i>Now is the month of maying</i><br>Morley: <i>My bonny lass she smileth</i><br>Rutter: <i>Come live with me</i><br>Bennet: <i>All creatures now</i><br>Rutter: <i>When daisies pied</i><br>McDowall: <i>A Fancy of Folksongs</i><br>arr. Williamson: <i>The ashgrove</i><br>arr. Goodall: <i>Star of the County Down</i><br>arr. Vaughan Williams: <i>Loch Lomond</i><br>arr. Smith: <i>The drunken sailor</i><br>Elgar: <i>As torrents in summer</i><br>Sullivan: <i>The long day closes</i>                                             |
| March 2019    | Musical Director: Quintin Beer    | <b>40th Anniversary Celebration</b><br>Handel: <i>The King Shall Rejoice</i><br>Mendelssohn: <i>Verleih uns Frieden</i><br>Franck: <i>Panis Angelicus</i><br>Fauré: <i>Cantique de Jean Racine</i><br>Brahms: <i>Geistliches Lied</i><br>Fauré: <i>Requiem</i>                                                                                                                                                                                                                                                                                                                                                                   |

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| November 2018 | Musical Director: Quintin Beer | <b>Armistice</b><br>Rutter: <i>The Lord bless you and keep you</i><br>Gibbons: <i>Drop, drop slow tears</i><br>Campion: <i>Never weather-beaten sail</i><br>Guest: <i>For the fallen</i><br>Ireland: <i>Greater love hath no man</i><br>Duruflé: <i>In paradisum</i> from <i>Requiem</i><br>Ross: <i>An imperial elegy</i><br>Stanford: <i>Songs of the Sea</i><br>Jenkins: <i>Benedictus &amp; Agnus Dei</i> from <i>The Armed Man</i><br>Finzi: <i>Lo, the full, final, sacrifice</i>                 |
| July 2018     | Musical Director: Quintin Beer | <b>Swingin' 50s &amp; 60s</b><br><i>I'm Beginning to See the Light</i><br><i>Satin Doll</i><br><i>Honey Pie</i><br><i>Over The Rainbow</i><br><i>Just The Way You Are</i><br><i>The Girl from Ipanema</i><br><i>Beatles Medley</i><br><i>Miss Otis Regrets</i><br><i>The Bare Necessities</i><br><i>With A Little Help From My Friends</i><br><i>Eine Kleine Nachtmusik</i><br><i>The Way You Look Tonight</i><br><i>Lullaby of Birdland</i><br><i>Goodnight Sweetheart</i>                             |
| April 2018    | Musical Director: Quintin Beer | <b>Bring &amp; Sing in aid of charity</b><br>Orff: <i>Carmina Burana</i>                                                                                                                                                                                                                                                                                                                                                                                                                                |
| March 2018    | Musical Director: Quintin Beer | <b>Glorious Cathedral Classics</b><br>Wood: <i>O thou, the central orb</i><br>Ireland: <i>Greater love hath no man</i><br>Stainer: <i>God so loved the world</i><br>Wesley: <i>Blessed be the God and father</i><br>Stanford: <i>For lo I raise up</i><br>Parry: <i>I was glad when they said unto me</i><br>Bainton: <i>And I saw a new Heaven</i><br>Elgar: <i>Ave verum</i><br>Stanford: <i>O for a closer walk with God</i><br>Stanford: <i>Nunc dimittis in A</i><br>Gardiner: <i>Evening hymn</i> |
| November 2017 | Musical Director: Quintin Beer | <b>Puccini: Messa di Gloria</b><br>Haydn: <i>Insanae et Vanae Curae</i><br>Haydn: <i>Te Deum</i>                                                                                                                                                                                                                                                                                                                                                                                                        |
| July 2017     | Musical Director: Quintin Beer | <b>Saturday Night at the Movies</b><br><i>West Side Story</i> medley<br><i>Supercalifragilisticexpialidocious</i><br><i>Raindrops Keep Falling on my Head</i><br><i>Truly Scrumptious</i><br><i>The Sound of Music</i> medley<br><i>Mrs Robinson</i><br><i>Goldfinger</i><br><i>Rhythm of Life</i><br><i>Ghostbusters</i><br><i>I Got Rhythm</i><br><i>Grease</i> medley                                                                                                                                |

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| March 2017    | Musical Director: Quintin Beer   | <b>Stainer: <i>Crucifixion</i></b><br>Bruckner: <i>Locus Iste</i><br>Duruflé: <i>Ubi Caritas</i><br>Mendelssohn: <i>I Waited for the Lord</i>                                                                                                                                                                                                                                                                 |
| November 2016 | Musical Director: Quintin Beer   | <b>Mozart: <i>Requiem</i></b><br>Mozart: <i>Ave Verum</i><br>Bach: <i>Sleepers Wake!</i>                                                                                                                                                                                                                                                                                                                      |
| July 2016     | Musical Director: Quintin Beer   | <b>Thank you for the music</b><br><i>Another op'nin', another show</i><br><i>A nightingale sang in Berkeley Square</i><br><i>Puttin' on the Ritz</i><br><i>You'll never walk alone</i><br><i>Oliver! medley</i><br><i>There's no business like show business</i><br><i>When I'm sixty four</i><br><i>Seventy six trombones</i><br><i>South Pacific medley</i><br><i>Thank you for the music</i>               |
| April 2016    | Musical Director: Richard Bannan | <b>Fauré: <i>Requiem</i></b><br>Vaughan Williams: <i>In Windsor forest</i>                                                                                                                                                                                                                                                                                                                                    |
| November 2015 | Musical Director: Richard Bannan | <b>Brahms: <i>German Requiem</i></b><br>Vaughan Williams: <i>Serenade to music</i><br>Finzi: <i>For St Cecilia</i>                                                                                                                                                                                                                                                                                            |
| July 2015     | Musical Director: Richard Bannan | <b>A Carnival of Animals</b><br>Bennet: <i>All creatures now are merry minded</i><br>Bartlet: <i>Of all the birds that I know now</i><br><i>Dindirin</i><br>Lassus: <i>Chi chi li chi</i><br>Gibbons: <i>The silver swan</i><br>Vautor: <i>Sweet Suffolk owl</i><br>Horovitz: <i>Captain Noah and his floating zoo</i><br>Bridge: <i>The goslings</i><br><i>The mermaid</i><br><i>Old McDonald had a farm</i> |
| March 2015    | Musical Director: Richard Bannan | <b>The Easter story</b><br>Chilcott: <i>St. John Passion</i><br>Finzi: <i>Lo, the full, final, sacrifice</i><br>Vaughan Williams: <i>Five Mystical Songs</i>                                                                                                                                                                                                                                                  |
| November 2014 | Musical Director: Richard Bannan | <b>In memorium</b><br>Jenkins: <i>The Armed Man</i><br>Duruflé: <i>Requiem</i><br>Ross: <i>An imperial elegy</i>                                                                                                                                                                                                                                                                                              |
| June 2014     | Musical Director: Richard Bannan | <b>Folk Favourites</b><br><i>Bobby Shaftoe</i><br><i>Afton Water</i><br><i>Greensleeves</i><br><i>The Skye boat song</i><br><i>All through the night</i><br><i>O Danny Boy</i><br><i>Yarmouth fair</i><br><i>Dashing away with the smoothing iron</i><br><i>I love my love</i><br><i>Brigg fair</i>                                                                                                           |

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|               |                                                                                          | <i>The turtle dove</i><br><i>Swansea town</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| March 2014    | Musical Director: Robert Roscoe<br>(Joint concert with Crowthorne<br>Symphony Orchestra) | <b>A Night at the Opera</b><br>Verdi: <i>Anvil Chorus</i> from <i>Il Trovatore</i><br>Mascagni: <i>Easter Hymn</i> from <i>Cavalleria Rusticana</i><br>Bellini: <i>Casta Diva</i> from <i>Norma</i><br>Leoncavallo: <i>Bell Chorus</i> from <i>Pagliacci</i><br>Verdi: <i>Brindisi</i> from <i>La Traviata</i><br>Bizet: <i>Habanera</i> from <i>Carmen</i><br>Borodin: <i>Polovtsian dances</i> from <i>Prince Igor</i><br>Tchaikovsky: <i>Waltz scene</i> from <i>Eugene Onegin</i><br>Wagner: <i>Bridal chorus</i> from <i>Lohengrin</i><br>Wagner: <i>Procession &amp; chorale</i> from <i>Die Meistersinger<br/>von Nürnberg</i>                                                                                                                                                                                                                                       |
| October 2013  | Musical Director: Richard Bannan                                                         | <b>Rossini: <i>Petit Messe Solennelle</i></b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| July 2013     | Musical Director: Richard Bannan                                                         | <b>Lullaby of Broadway</b><br><i>42<sup>nd</sup> Street / The lullaby of Broadway</i><br><i>All the things you are – Who – Yesterdays – I won't<br/>dance – I'm old fashioned</i><br><i>I got rhythm</i><br><i>Medley from Porgy &amp; Bess</i><br><i>Summertime – It ain't necessarily so – I got plenty of<br/>nuttin – My man's gone now</i><br><i>On the street where you live</i><br><i>Music of the night</i><br><i>A real nice clambake – You'll never walk alone – Blow<br/>high, blow low – If I loved you – June is bustin' out all<br/>over</i><br><i>Strike up the band – Love is sweeping the country –</i><br><i>Love walked in – Of thee I sing – Swanee – Strike up the<br/>band (reprise)</i><br><i>Ol' man river</i><br><i>Make our garden grow</i><br><i>Till I hear you sing</i><br><i>All I ask of you</i><br><i>Sit down, you're rocking the boat</i> |
| April 2013    | Musical Director: Richard Bannan                                                         | <b>Bach: <i>St. John Passion</i></b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| November 2012 | Musical Director: Richard Bannan                                                         | <b>Concert for Remembrance</b><br>Elgar: <i>For the Fallen</i><br>Vaughan Williams: <i>Lord, Thou has been our Refuge</i><br>Haydn: <i>Nelson Mass</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| July 2012     | Musical Director: Richard Bannan                                                         | <b>By special arrangement</b><br>Bennet: <i>All creatures now are merry-minded</i><br>Cavendish: <i>Come, gentle swains</i><br>Weelkes: <i>As Vesta was from Latmos hill descending</i><br>Bach: <i>Requiem aeternum</i><br>Schubert: <i>An die musik</i><br>Schubert: <i>Litanei (auf das fest aller seelen)</i><br>Tchaikovsky: <i>Ave Maria</i><br>Barber: <i>Agnus Dei</i><br>Grieg: <i>Solveigs sang</i> from <i>Peer Gynt</i><br>Ireland: <i>Sea fever</i><br>Ireland: <i>I have twelve oxen</i>                                                                                                                                                                                                                                                                                                                                                                      |

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| April 2012     | Musical Director: Richard Bannan                                                    | <b>Rutter: <i>Requiem</i></b><br>Rutter: <i>O be joyful in the Lord</i><br>Rutter: <i>Look to the day</i><br>Rutter: <i>Hymn to the creator of light</i><br>Rutter: <i>This is the day which the Lord hath made</i>                                                                                                       |
| October 2011   | Musical Director: Roy Rashbrook<br>(Performed as part of the Centenary Chorus)      | <b>Mendelssohn: <i>Elijah</i></b>                                                                                                                                                                                                                                                                                         |
| July 2011      | Musical Director: Rufus Frowde                                                      | <b>Gilbert &amp; Sullivan: <i>HMS Pinafore</i></b>                                                                                                                                                                                                                                                                        |
| May 2011       | Musical Director: Rufus Frowde                                                      | <b>An evening of Mozart</b><br>Mozart: <i>Ave verum</i><br>Mozart: <i>C minor Mass</i>                                                                                                                                                                                                                                    |
| November 2010  | Musical Director: Rufus Frowde                                                      | <b>Fauré: <i>Requiem</i></b><br>Fauré: <i>Cantique de Jean Racine</i><br>Raminch: <i>Magnificat</i>                                                                                                                                                                                                                       |
| July 2010      | Musical Director: Rufus Frowde                                                      | <b>Puttin' on the Ritz</b><br><i>Let's do it</i><br><i>Tea for two</i><br><i>S'wonderful</i><br><i>Ain't misbehavin'</i><br><i>The Contintental</i><br><i>Begin the Beguine</i><br><i>Over the rainbow</i><br><i>Is you is or is you ain't my baby</i><br><i>Laura</i><br><i>I'm beginning to see the light</i>           |
| March 2010     | Musical Director: Rufus Frowde                                                      | Parry: <i>I was Glad</i><br>Elgar: <i>Ave verum</i><br>Handel: <i>O sing unto the Lord</i><br>Rutter: <i>Gaelic Blessing</i><br>Vaughan Williams: <i>Dona nobis pacem</i>                                                                                                                                                 |
| November 2009  | Musical Director: Rufus Frowde                                                      | <b>Mozart: <i>Coronation Mass</i></b><br>Purcell: <i>I was glad</i><br>Elgar: <i>Great is the Lord</i>                                                                                                                                                                                                                    |
| September 2009 | Musical Director: Rufus Frowde                                                      | <b>Come &amp; Sing in aid of charity</b><br>Handel: <i>Let Thy Hand be Stregthened</i><br>Purcell: <i>Thou knowest not the screts of our hearts</i><br>Purcell: <i>Remember not, Lord, our offences</i><br>Haydn: <i>The Heavens are Telling</i><br>Mendelssohn: <i>Hear my prayer</i><br>Handel: <i>Zadok the Priest</i> |
| July 2009      | Musical Director: Rufus Frowde                                                      | <b>30th Anniversary concert</b><br>Arnold: <i>John Clare Cantata</i><br>Vaughan Williams: <i>Five Mystical Songs</i><br>Constant Lambert: <i>Rio Grande</i>                                                                                                                                                               |
| March 2009     | Musical Director: Rufus Frowde                                                      | <b>Come &amp; Sing in aid of charity</b><br>Orff: <i>Carmina Burana</i>                                                                                                                                                                                                                                                   |
| November 2008  | Musical Directors: Rufus Frowde & Roy Rashbrook<br>(Joint concert with Hart Voices) | Vivaldi: <i>Gloria</i><br>Britten: <i>St. Nicholas</i>                                                                                                                                                                                                                                                                    |

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| June 2008     | Musical Director: Rufus Frowde                                                       | <b>Anything Goes</b><br><i>I got rhythm</i><br><i>It ain't necessarily so</i><br><i>S'wonderful</i><br><i>Begin the Beguine</i><br><i>Let's do it</i><br><i>Miss Otis Regrets</i><br><i>Satin Doll</i><br><i>Caravan</i><br><i>I'm beginning to See the Light</i>                                                                                                                                                                                                                                                                        |
| March 2008    | Musical Director: Rufus Frowde                                                       | <b>Music for Lent</b><br>Allegri: <i>Miserere</i><br>Lotti: <i>Crucifixus</i><br>Rossini: <i>Stabat Mater</i>                                                                                                                                                                                                                                                                                                                                                                                                                            |
| February 2008 | Musical Director: Rufus Frowde                                                       | Vaughan Williams: <i>Towards the Unknown Region</i><br>Vaughan Williams: <i>Serenade to Music</i><br>Parry: <i>I was glad</i>                                                                                                                                                                                                                                                                                                                                                                                                            |
| October 2007  | Musical Director: Rufus Frowde<br>(Performed as part of the Centenary Chorus)        | <b>Verdi: Requiem</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| June 2007     | Musical Director: Rufus Frowde                                                       | <b>A night at the opera</b><br>Rossini: <i>Villagers' chorus</i> from <i>Guillaume Tell</i><br>Donizetti: <i>Chorus of wedding guests</i> from <i>Lucia di Lammermoor</i><br>Leoncavallo: <i>Bell chorus</i> from <i>Pagliacci</i><br>Mascagni: <i>Easter hymn</i> from <i>Cavalleria Rusticana</i><br>Verdi: <i>Chorus of the Hebrew slaves</i> from <i>Nabucco</i><br>Verdi: <i>Rataplan</i> from <i>Il Forza del Destino</i><br>Verdi: <i>Anvil Chorus</i> from <i>Il Trovatore</i><br>Verdi: <i>Brindisi</i> from <i>La Traviata</i> |
| March 2007    | Musical Director: Rufus Frowde                                                       | <b>Come &amp; Sing in aid of charity</b><br>Handel: <i>Messiah</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| January 2007  | Musical Director: Rufus Frowde                                                       | <b>Schubert: Mass in G</b><br>Handel: <i>Zadok the Priest</i><br>Mendelssohn: <i>Hear my Prayer</i>                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| November 2006 | Musical Director: Rufus Frowde                                                       | <b>To Saint Cecilia</b><br>Britten: <i>Hymn to St Cecilia</i><br>Hurd: <i>Music's Praise</i><br>Handel: <i>Ode for St Cecilia's Day</i><br>Mozart: <i>Laudate Dominum</i>                                                                                                                                                                                                                                                                                                                                                                |
| June 2006     | Musical Director: Rufus Frowde                                                       | <b>Songs my country taught me</b><br>Elgar: <i>As Torrents in Summer</i><br>Holst: <i>Six Choral Folk Songs</i><br>Butterworth: <i>Six Songs from A Shropshire Lad</i><br>Chilcott: <i>Songs and Cries of London Town</i>                                                                                                                                                                                                                                                                                                                |
| April 2006    | Musical Directors: Rufus Frowde & Ron Ferris<br>(Joint concert with Surrey Heath CS) | <b>Brahms: Requiem</b><br>Jenkins: <i>The Armed Man</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |



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| November 2005 | Musical Director: Rufus Frowde                                                               | <b>Remembrance</b><br>Taverner: <i>Funeral Ikos</i><br>Ireland: <i>Greater Love hath no Man</i><br>Finzi: <i>Lo, the full and final sacrifice</i><br>Fauré: <i>Requiem</i>                                                            |
| July 2005     | Musical Director: Rufus Frowde                                                               | <b>Midsummer Shakespeare</b><br>Purcell: <i>Fairy Queen (excerpts)</i><br>Lane: <i>Shakespeare Songs</i>                                                                                                                              |
| May 2005      | Musical Director: Clive Fairbairn<br>(Performed as part of the Centenary Chorus)             | <b>Berlioz: <i>Requiem</i></b>                                                                                                                                                                                                        |
| November 2004 | Musical Director: Steven Grah                                                                | <b>Mozart: <i>Requiem</i></b><br>(workshop)                                                                                                                                                                                           |
| May 2004      | Musical Director: Steven Grah                                                                | <b>25th Anniversary concert</b><br>Haydn: <i>Nelson Mass</i><br>Puccini: <i>Messa di Gloria</i>                                                                                                                                       |
| November 2003 | Musical Director: Steven Grah                                                                | <b>Duruflé: <i>Requiem</i></b><br>Vaughan Williams: <i>Five Mystical Songs</i><br>Fauré: <i>Cantique de Jean Racine</i>                                                                                                               |
| May 2003      | Musical Director: David Soar                                                                 | <b>This England...</b><br>Parry: <i>I was Glad</i><br>Rutter: <i>Gloria</i><br>Parry: <i>Blest Pair of Sirens</i><br>Handel: <i>Zadok the Priest</i><br>Rutter: <i>The Lord Bless You &amp; Keep You</i>                              |
| October 2002  | Musical Director: Ron Ferris<br>(Performed as part of the Centenary Chorus)                  | <b>Mendelssohn: <i>Elijah</i></b>                                                                                                                                                                                                     |
| May 2002      | Musical Director: David Soar                                                                 | <b>Rossini: <i>Petite Messe Solennelle</i></b><br>Mascagni: <i>Easter hymn</i> from <i>Cavalleria Rusticana</i><br>Leoncavallo: <i>Bell chorus</i> from <i>Pagliacci</i>                                                              |
| November 2001 | Musical Director: David Soar<br>Valerie Hoppé<br>(Joint concert with Vivace Cantamus)        | <b>Music For An Autumn Evening</b><br>Vivaldi: <i>Gloria</i><br>Handel: <i>The King Shall Rejoice</i><br>Puccini: <i>Humming chorus</i> from <i>Madame butterfly</i><br>Verdi: <i>Chorus of the Hebrew slaves</i> from <i>Nabucco</i> |
| May 2001      | Musical Director: Nick Chalmers<br>Ron Collier<br>(Joint concert with West Forest Symphonia) | <b>Mozart: <i>C minor Mass</i></b><br>Verdi: <i>Brindisi</i> from <i>La Traviata</i><br>Verdi: <i>Chorus of the Hebrew slaves</i> from <i>Nabucco</i><br>Verdi: <i>Triumphal scene</i> from <i>Aida</i>                               |
| November 2000 | Musical Director: Nick Chalmers                                                              | <b>Music for Autumn</b><br>Haydn: <i>Te Deum</i><br>Mozart: <i>Ave Verum</i><br>Mozart: <i>Coronation Mass</i>                                                                                                                        |
| May 2000      | Musical Director: Ben Nicholas                                                               | Bernstein: <i>Chichester Psalms</i><br>Fauré: <i>Cantique de Jean Racine</i><br>Fauré: <i>Requiem</i>                                                                                                                                 |

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| October 1999  | Musical Director: Joseph Cullen | Charpentier: <i>Te Deum</i><br>Mozart: <i>Solemn Vespers</i><br>Purcell: <i>Te Deum</i><br>Purcell: <i>Come ye sons of art</i>                                                                                 |
| May 1999      | Musical Director: Joseph Cullen | <b>20th Anniversary concert</b><br>Borodin: <i>Polovtsian dances</i> from <i>Prince Igor</i><br>Parry: <i>Blest pair of sirens</i><br>Orff: <i>Carmina Burana</i>                                              |
| November 1998 | Musical Director: Joseph Cullen | Handel: <i>Coronation Anthems</i><br>Rutter: <i>Requiem</i>                                                                                                                                                    |
| April 1998    | Musical Director: Andrew Watts  | <b>Gloria</b><br>Poulenc: <i>Gloria</i><br>Puccini: <i>Messa di Gloria</i><br>Handel: <i>Zadok the Priest</i>                                                                                                  |
| November 1997 | Musical Director: Andrew Watts  | Handel: <i>Anthems</i><br>Barber: <i>Adagio</i><br>Vaughan Williams: <i>Serenade to Music</i>                                                                                                                  |
| July 1997     | Musical Director: Andrew Watts  | <b>Music from the movies</b>                                                                                                                                                                                   |
| May 1997      | Musical Director: Andrew Watts  | Mozart: <i>Requiem</i><br>Haydn: <i>Nelson Mass</i>                                                                                                                                                            |
| November 1996 | Musical Director: Andrew Watts  | Bruckner: <i>Motets</i><br>Finzi: <i>Lo, the full and final sacrifice</i><br>Rutter: <i>The Lord Bless You &amp; Keep You</i><br>Rutter: <i>For the Beauty of the Earth</i><br>Handel: <i>Zadok the Priest</i> |
| July 1996     | Musical Director: Andrew Watts  | <b>Songs from the shows</b>                                                                                                                                                                                    |
| May 1996      | Musical Director: Andrew Watts  | <b>Verdi: <i>Requiem</i></b>                                                                                                                                                                                   |
| November 1995 | Musical Director: Andrew Watts  | <b>Purcell: <i>Dido and Aeneas</i></b>                                                                                                                                                                         |
| July 1995     | Musical Director: Andrew Watts  | <b>Gilbert &amp; Sullivan: <i>Trial by Jury</i></b>                                                                                                                                                            |
| April 1995    | Musical Director: Andrew Watts  | <b>Bach: <i>St. Matthew Passion</i></b>                                                                                                                                                                        |
| November 1994 | Musical Director: Andrew Watts  | <b>Fauré: <i>Requiem</i></b><br>Kodaly: <i>Missa Brevis</i><br>Fauré: <i>Cantique de Jean Racine</i>                                                                                                           |
| May 1994      | Musical Director: Andrew Watts  | <b>Mendelssohn: <i>Elijah</i></b>                                                                                                                                                                              |
| November 1993 | Musical Director: Andrew Watts  | Vivaldi: <i>Gloria</i><br>Bach: <i>Magnificat</i>                                                                                                                                                              |
| May 1993      | Musical Director: Andrew Watts  | <b>Brahms: <i>Requiem</i></b><br>Brahms: <i>Song of Destiny</i>                                                                                                                                                |
| November 1992 | Musical Director: Andrew Watts  | <b>Lollipops</b>                                                                                                                                                                                               |
| April 1992    | Musical Director: Robert Jones  | <b>Stainer: <i>Crucifixion</i></b><br>Vaughan Williams: <i>Five Mystical Songs</i>                                                                                                                             |
| November 1991 | Musical Director: Andrew Watts  | <b>Handel: <i>Messiah</i></b>                                                                                                                                                                                  |

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| May 1991      | Musical Director: Andrew Watts                                  | <b>Orff: <i>Carmina Burana</i></b><br>Brahms: <i>Song of Destiny</i>                                                                                                 |
| November 1990 | Musical Director: Andrew Watts                                  | <b>Duruflé: <i>Requiem</i></b><br>Langton, Tallis & Parry Anthems                                                                                                    |
| May 1990      | Musical Director: Andrew Watts                                  | <b>Mozart: <i>C minor Mass</i></b><br>Mozart: <i>Laudate Dominum</i><br>Handel: <i>Zadok the Priest</i>                                                              |
| November 1989 | Musical Director: Ron Ferris                                    | Haydn: <i>Te Deum</i><br>Rutter: <i>Gloria</i><br>Duruflé, Bruckner & Stanford motets                                                                                |
| May 1989      | Musical Directors: Dave Howells,<br>Ron Ferris & Adrian Peacock | <b>10th Anniversary concert</b><br>Vaughan Williams: <i>Toward the Unknown Region</i><br>Elgar: <i>Te Deum &amp; Benedictus</i><br>Walton: <i>Belshazzar's Feast</i> |
| October 1988  | Musical Director: Adrian Peacock                                | <b>Rutter: <i>Requiem</i></b><br>Bernstein: <i>Chichester Psalms</i><br>Fauré: <i>Cantique de Jean Racine</i>                                                        |
| May 1988      | Musical Director: Adrian Peacock                                | <b>Bach: <i>B minor Mass</i></b>                                                                                                                                     |
| October 1987  | Musical Director: Adrian Peacock                                | Britten: <i>St. Nicholas</i><br>Horowitz: <i>Captain Noah &amp; his Floating Zoo</i>                                                                                 |
| March 1987    | Musical Director: Adrian Peacock                                | <b>Verdi: <i>Requiem</i></b>                                                                                                                                         |
| October 1986  | Musical Director: Adrian Peacock                                | Schubert: <i>Mass in G</i><br>Vivaldi: <i>Gloria</i>                                                                                                                 |
| March 1986    | Musical Director: Adrian Peacock                                | <b>Mendelssohn: <i>Elijah</i></b>                                                                                                                                    |
| October 1985  | Musical Director: Adrian Peacock                                | Rossini: <i>Messe Solennelle</i><br>Lambert: <i>Rio Grande</i><br>Bernstein: <i>West Side Story</i>                                                                  |
| March 1985    | Musical Director: Adrian Peacock                                | <b>Mozart: <i>Requiem</i></b><br>Fauré: <i>Cantique de Jean Racine</i><br>Vaughan Williams: <i>Five Mystical Songs</i>                                               |
| October 1984  | Musical Director: Adrian Peacock                                | Parry: <i>I was Glad</i><br>Brahms: <i>Liebeslieder Waltzes</i><br>Bach: <i>Wachet auf</i>                                                                           |
| April 1984    | Musical Director: Adrian Peacock                                | <b>Haydn: <i>Nelson Mass</i></b><br>Duruflé & Bruckner motets                                                                                                        |
| October 1983  | Musical Director: Ron Ferris                                    | <b>Fauré: <i>Requiem</i></b><br>Vaughan Williams: <i>In Windsor Forest</i>                                                                                           |
| March 1983    | Musical Director: Dave Howells                                  | <b>Popular songs</b>                                                                                                                                                 |
| October 1982  | Musical Director: Dave Howells                                  | <b>Brahms: <i>Requiem</i></b><br>Mozart: <i>Ave Verum</i><br>Stanford: <i>Beati quorum via</i><br>Handel: <i>The King Shall Rejoice</i>                              |
| March 1982    | Musical Director: Dave Howells                                  | <b>Mozart: <i>C minor Mass</i></b>                                                                                                                                   |

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| November 1981 | Musical Director: Dave Howells | <b>Handel: <i>Messiah</i></b>                                                                                                                    |
| March 1981    | Musical Director: Dave Howells | Coleridge-Taylor: <i>Hiawatha's Wedding Feast</i><br>Tippett: <i>Child of our Time</i> spirituals<br>Vaughan Williams: <i>Hundredth Psalm</i>    |
| December 1980 | Musical Director: Dave Howells | <b>Verdi: <i>Requiem</i></b>                                                                                                                     |
| March 1980    | Musical Director: Dave Howells | <b>Vivaldi: <i>Gloria</i></b><br>Vaughan Williams: <i>Toward the Unknown Region</i><br>Borodin: <i>Polovtsian dances</i> from <i>Prince Igor</i> |
| October 1979  | Musical Director: Dave Howells | Gounod: <i>Messe Solennelle</i><br>Handel: <i>Zadok the Priest</i><br>Stanford: <i>Beati quorum via</i><br>Purcell: <i>Come ye Sons of Art</i>   |
| March 1979    | Musical Director: Dave Howells | <b>Fauré: <i>Requiem</i></b><br>Haydn: <i>Te Deum</i>                                                                                            |