

## Past performances

November 2024	Musical Director: James Casselton	<p><b>Student becomes Master</b></p> <p>Salieri: <i>Venga nel nostro coro</i>  Salieri: <i>Confirma hoc, Deus</i>  Salieri: <i>Mass in D major</i>  Schubert: <i>Holy, holy, holy</i>  Schubert: <i>Ave Maria</i>  Schubert: <i>Mass No. 2 in G major</i></p>
July 2024	Musical Director: James Casselton	<p><b>Songs From The Shows</b></p> <p>Gershwin: <i>Porgy and Bess</i>  Rodgers &amp; Hammerstein: <i>Oklahoma</i>  Rodgers &amp; Hammerstein: <i>South Pacific</i>  Lerner &amp; Loewe: <i>My Fair Lady</i>  Bernstein &amp; Sondheim: <i>West Side Story</i>  Loewe: <i>Oliver!</i>  Ragni, Rado and MacDermot: <i>Hair</i>  Rodgers &amp; Hammerstein: <i>The Sound of Music</i>  Fields &amp; Coleman: <i>Sweet Charity</i>  Sherman: <i>The Jungle Book</i>  Lloyd Webber: <i>A Concert Celebration</i>  Schwartz: <i>Pippin</i>  Schönberg, Boubil, Natel &amp; Kretzner: <i>Les Misérables</i>  Andersson, Rice &amp; Ulvaeus: <i>Chess</i></p>
March 2024	Musical Director: James Casselton	<p><b>Commemoration &amp; Coronation</b></p> <p>Elgar: <i>Great is the Lord</i>  Bruckner: <i>Locus iste</i>  Bruckner: <i>Ave Maria</i>  Bruckner: <i>Christus factus est</i>  Bruckner: <i>Os justi</i>  Haydn: <i>O coelitum beati</i>  Purcell: <i>I was glad</i>  Mozart: <i>Coronation Mass</i></p>
November 2023	Musical Director: James Casselton	<p><b>Faith, hope &amp; Love</b></p> <p>Dvořák: <i>Mass in D</i>  Jenkins: <i>The Armed Man: A Mass for Peace</i></p>
July 2023	Musical Director: James Casselton	<p><b>Sing a Song of Sixpence</b></p> <p>Daniel McDavitt: <i>Three Memories</i>  John Rutter: <i>Five Childhood Lyrics</i>  Eriks Esenvalds: <i>Only in sleep</i>  Tim Price: <i>The Pied Piper of Hamelin</i></p>
March 2023	Musical Director: James Casselton	<p><b>O Sing Joyfully</b></p> <p>Vaughan Williams: <i>O taste and see</i>  Batten: <i>O Sing Joyfully</i>  Stanford: <i>Beati quorum via</i>  Goodall: <i>Psalm 23 (The Lord is my shepherd)</i>  Britten: <i>Jubilate Deo</i>  Rutter: <i>I Will Lift Up Mine Eyes</i>  Franck: <i>Psalm 150</i>  Rutter: <i>Gloria</i></p>

November 2022	Musical Director: James Casselton	<b>Songs of the Sea</b> Purcell: <i>Fairest isle</i> Ireland: <i>Sea fever</i> Purcell: <i>Come away, fellow sailors</i> Chilcott (arr): <i>The Skye boat song</i> Elgar: <i>Sea Pictures – In haven and Where corals lie</i> Whitacre: <i>The seal lullaby</i> <i>The water is wide</i> (trad folk song) Sumsion: <i>They that go down to the sea in ships</i> Campion: <i>Never weather-beaten sail</i> Arbo: <i>Crossing the bar</i> Craig Petrie (arr): <i>Master, the tempest is raging</i> Dyson: <i>Four Songs for Sailors</i> <i>Eternal Father, strong to save</i> (hymn)
July 2022	Musical Director: James Casselton	<b>Gilbert &amp; Sullivan: <i>The Mikado</i></b>
April 2022	Musical Director: Quintin Beer	<b>Haydn: <i>Nelson Mass</i></b> Boyce: <i>The King Shall Rejoice</i> Handel: <i>Nisi Dominus</i> Mozart: <i>Laudate Dominum</i> Handel: <i>Zadok the Priest</i>
November 2021	Musical Director: Quintin Beer	<b>O may we soon again renew that song</b> Boyle: <i>Thou O God art praised in Sion</i> Hagenberg: <i>The music of stillness</i> Mendelssohn: <i>Hear my prayer</i> Brahms: <i>How lovely are thy dwellings</i> Mozart: <i>Ave verum</i> Quartel: <i>Wide open spaces</i> Parry: <i>Blest Pair of Sirens</i> Vivaldi: <i>Gloria</i>
November 2019	Musical Director: Quintin Beer	<b>Handel: <i>Messiah</i></b>
July 2019	Musical Director: Quintin Beer	<b>Madrigals &amp; Folk</b> Rutter: <i>It was a lover and his lass</i> Morley: <i>Now is the month of maying</i> Morley: <i>My bonny lass she smileth</i> Rutter: <i>Come live with me</i> Bennet: <i>All creatures now</i> Rutter: <i>When daisies pied</i> McDowall: <i>A Fancy of Folksongs</i> arr. Williamson: <i>The ashgrove</i> arr. Goodall: <i>Star of the County Down</i> arr. Vaughan Williams: <i>Loch Lomond</i> arr. Smith: <i>The drunken sailor</i> Elgar: <i>As torrents in summer</i> Sullivan: <i>The long day closes</i>
March 2019	Musical Director: Quintin Beer	<b>40th Anniversary Celebration</b> Handel: <i>The King Shall Rejoice</i> Mendelssohn: <i>Verleih uns Frieden</i> Franck: <i>Panis Angelicus</i> Fauré: <i>Cantique de Jean Racine</i> Brahms: <i>Geistliches Lied</i> Fauré: <i>Requiem</i>

November 2018	Musical Director: Quintin Beer	<p><b>Armistice</b>  Rutter: <i>The Lord bless you and keep you</i>  Gibbons: <i>Drop, drop slow tears</i>  Campion: <i>Never weather-beaten sail</i>  Guest: <i>For the fallen</i>  Ireland: <i>Greater love hath no man</i>  Duruflé: <i>In paradisum</i> from <i>Requiem</i>  Ross: <i>An imperial elegy</i>  Stanford: <i>Songs of the Sea</i>  Jenkins: <i>Benedictus &amp; Agnus Dei</i> from <i>The Armed Man</i>  Finzi: <i>Lo, the full, final, sacrifice</i></p>
July 2018	Musical Director: Quintin Beer	<p><b>Swingin' 50s &amp; 60s</b>  <i>I'm Beginning to See the Light</i>  <i>Satin Doll</i>  <i>Honey Pie</i>  <i>Over The Rainbow</i>  <i>Just The Way You Are</i>  <i>The Girl from Ipanema</i>  <i>Beatles Medley</i>  <i>Miss Otis Regrets</i>  <i>The Bare Necessities</i>  <i>With A Little Help From My Friends</i>  <i>Eine Kleine Nachtmusik</i>  <i>The Way You Look Tonight</i>  <i>Lullaby of Birdland</i>  <i>Goodnight Sweetheart</i></p>
April 2018	Musical Director: Quintin Beer	<p><b>Bring &amp; Sing in aid of charity</b>  Orff: <i>Carmina Burana</i></p>
March 2018	Musical Director: Quintin Beer	<p><b>Glorious Cathedral Classics</b>  Wood: <i>O thou, the central orb</i>  Ireland: <i>Greater love hath no man</i>  Stainer: <i>God so loved the world</i>  Wesley: <i>Blessed be the God and father</i>  Stanford: <i>For lo I raise up</i>  Parry: <i>I was glad when they said unto me</i>  Bainton: <i>And I saw a new Heaven</i>  Elgar: <i>Ave verum</i>  Stanford: <i>O for a closer walk with God</i>  Stanford: <i>Nunc dimitis in A</i>  Gardiner: <i>Evening hymn</i></p>
November 2017	Musical Director: Quintin Beer	<p><b>Puccini: <i>Messa di Gloria</i></b>  Haydn: <i>Insanae et Vanae Curae</i>  Haydn: <i>Te Deum</i></p>
July 2017	Musical Director: Quintin Beer	<p><b>Saturday Night at the Movies</b>  <i>West Side Story</i> medley  <i>Supercalifragilisticexpialidocious</i>  <i>Raindrops Keep Falling on my Head</i>  <i>Truly Scrumptious</i>  <i>The Sound of Music</i> medley  <i>Mrs Robinson</i>  <i>Goldfinger</i>  <i>Rhythm of Life</i>  <i>Ghostbusters</i>  <i>I Got Rhythm</i>  <i>Grease</i> medley</p>

March 2017	Musical Director: Quintin Beer	<b>Stainer: <i>Crucifixion</i></b> Bruckner: <i>Locus Iste</i> Duruflé: <i>Ubi Caritas</i> Mendelssohn: <i>I Waited for the Lord</i>
November 2016	Musical Director: Quintin Beer	<b>Mozart: <i>Requiem</i></b> Mozart: <i>Ave Verum</i> Bach: <i>Sleepers Wake!</i>
July 2016	Musical Director: Quintin Beer	<b>Thank you for the music</b> Vivaldi: <i>Gloria</i> <i>Another op'nin', another show</i> <i>A nightingale sang in Berkeley Square</i> <i>Puttin' on the Ritz</i> <i>You'll never walk alone</i> <i>Oliver!</i> medley <i>There's no business like show business</i> <i>When I'm sixty four</i> <i>Seventy six trombones</i> <i>South Pacific</i> medley <i>Thank you for the music</i>
April 2016	Musical Director: Richard Bannan	<b>Fauré: <i>Requiem</i></b> Vaughan Williams: <i>In Windsor forest</i>
November 2015	Musical Director: Richard Bannan	<b>Brahms: <i>German Requiem</i></b> Vaughan Williams: <i>Serenade to music</i> Finzi: <i>For St Cecilia</i>
July 2015	Musical Director: Richard Bannan	<b>A Carnival of Animals</b> Bennet: <i>All creatures now are merry minded</i> Bartlet: <i>Of all the birds that I know now</i> <i>Dindirín</i> Lassus: <i>Chi chi li chi</i> Gibbons: <i>The silver swan</i> Vautor: <i>Sweet Suffolk owl</i> Horovitz: <i>Captain Noah and his floating zoo</i> Bridge: <i>The goslings</i> <i>The mermaid</i> <i>Old McDonald had a farm</i>
March 2015	Musical Director: Richard Bannan	<b>The Easter story</b> Chilcott: <i>St. John Passion</i> Finzi: <i>Lo, the full, final, sacrifice</i> Vaughan Williams: <i>Five Mystical Songs</i>
November 2014	Musical Director: Richard Bannan	<b>In memorium</b> Jenkins: <i>The Armed Man</i> Duruflé: <i>Requiem</i> Ross: <i>An imperial elegy</i>
June 2014	Musical Director: Richard Bannan	<b>Folk Favourites</b> <i>Bobby Shaftoe</i> <i>Afton Water</i> <i>Greensleeves</i> <i>The Skye boat song</i> <i>All through the night</i> <i>O Danny Boy</i> <i>Yarmouth fair</i> <i>Dashing away with the smoothing iron</i> <i>I love my love</i> <i>Brigg fair</i> <i>The turtle dove</i> <i>Swansea town</i>

March 2014	Musical Director: Robert Roscoe (Joint concert with Crowthorne Symphony Orchestra)	<b>A Night at the Opera</b> Verdi: <i>Anvil Chorus</i> from <i>Il Trovatore</i> Mascagni: <i>Easter Hymn</i> from <i>Cavalleria Rusticana</i> Bellini: <i>Casta Diva</i> from <i>Norma</i> Leoncavallo: <i>Bell Chorus</i> from <i>Pagliacci</i> Verdi: <i>Brindisi</i> from <i>La Traviata</i> Bizet: <i>Habanera</i> from <i>Carmen</i> Borodin: <i>Polovtsian dances</i> from <i>Prince Igor</i> Tchaikovsky: <i>Waltz scene</i> from <i>Eugene Onegin</i> Wagner: <i>Bridal chorus</i> from <i>Lohengrin</i> Wagner: <i>Procession and chorale</i> from <i>Die Meistersinger</i>
October 2013	Musical Director: Richard Bannan	<b>Rossini: <i>Petit Messe Solennelle</i></b>
July 2013	Musical Director: Richard Bannan	<b>Lullaby of Broadway</b> <i>42<sup>nd</sup> Street / The lullaby of Broadway</i> <i>All the things you are – Who – Yesterdays – I won't I got rhythm</i> <i>Medley from Porgy &amp; Bess</i> <i>Summertime – It ain't necessarily so – I got plenty of On the street where you live</i> <i>Music of the night</i> <i>A real nice clambake – You'll never walk alone – Blow Strike up the band – Love is sweeping the country – O' man river</i> <i>Make our garden grow</i> <i>Till I hear you sing</i> <i>All I ask of you</i> <i>Sit down, you're rocking the boat</i>
April 2013	Musical Director: Richard Bannan	<b>Bach: <i>St. John Passion</i></b>
November 2012	Musical Director: Richard Bannan	<b>Concert for Remembrance</b> Elgar: <i>For the Fallen</i> Vaughan Williams: <i>Lord, Thou has been our Refuge</i> Haydn: <i>Nelson Mass</i>
July 2012	Musical Director: Richard Bannan	<b>By special arrangement</b> Bennet: <i>All creatures now are merry-minded</i> Cavendish: <i>Come, gentle swains</i> Weelkes: <i>As Vesta was from Latmos hill descending</i> Bach: <i>Requiem aeternum</i> Schubert: <i>An die musik</i> Schubert: <i>Litanei (auf das fest aller seelen)</i> Tchaikovsky: <i>Ave Maria</i> Barber: <i>Agnus Dei</i> Grieg: <i>Solveigs sang</i> from <i>Peer Gynt</i> Ireland: <i>Sea fever</i> Ireland: <i>I have twelve oxen</i>
April 2012	Musical Director: Richard Bannan	<b>Rutter: <i>Requiem</i></b> Rutter: <i>O be joyful in the Lord</i> Rutter: <i>Look to the day</i> Rutter: <i>Hymn to the creator of light</i> Rutter: <i>This is the day which the Lord hath made</i>
October 2011	Musical Director: Roy Rashbrook (Performed as part of the Centenary Chorus)	<b>Mendelssohn: <i>Elijah</i></b>
July 2011	Musical Director: Rufus Frowde	<b>Gilbert &amp; Sullivan: <i>HMS Pinafore</i></b>

May 2011	Musical Director: Rufus Frowde	<b>An evening of Mozart</b> Mozart: <i>Ave verum</i> Mozart: <i>C minor Mass</i>
November 2010	Musical Director: Rufus Frowde	<b>Fauré: <i>Requiem</i></b> Fauré: <i>Cantique de Jean Racine</i> Raminch: <i>Magnificat</i>
July 2010	Musical Director: Rufus Frowde	<b>Puttin' on the Ritz</b> <i>Let's do it</i> <i>Tea for two</i> <i>S'wonderful</i> <i>Ain't misbehavin'</i> <i>The Contintental</i> <i>Begin the Beguine</i> <i>Over the rainbow</i> <i>Is you is or is you ain't my baby</i> <i>Laura</i> <i>I'm beginning to see the light</i>
March 2010	Musical Director: Rufus Frowde	Parry: <i>I was Glad</i> Elgar: <i>Ave verum</i> Handel: <i>O sing unto the Lord</i> Rutter: <i>Gaelic Blessing</i> Vaughan Williams: <i>Dona nobis pacem</i>
November 2009	Musical Director: Rufus Frowde	<b>Mozart: <i>Coronation Mass</i></b> Purcell: <i>I was glad</i> Elgar: <i>Great is the Lord</i>
September 2009	Musical Director: Rufus Frowde	<b>Come &amp; Sing in aid of charity</b> Handel: <i>Let Thy Hand be Streghtened</i> Purcell: <i>Thou knowest not the screts of our hearts</i> <i>Purcell: Remember not, Lord,our offences</i> Haydn: <i>The Heavens are Telling</i> Mendelssohn: <i>Hear my prayer</i> Handel: <i>Zadok the Priest</i>
July 2009	Musical Director: Rufus Frowde	<b>30th Anniversary concert</b> Arnold: <i>John Clare Cantata</i> Vaughan Williams: <i>Five Mystical Songs</i> Constant Lambert: <i>Rio Grande</i>
March 2009	Musical Director: Rufus Frowde	<b>Come &amp; Sing in aid of charity</b> Orff: <i>Carmina Burana</i>
November 2008	Musical Directors: Rufus Frowde & Roy Rashbrook (Joint concert with Hart Voices)	Vivaldi: <i>Gloria</i> Britten: <i>St.Nicholas</i>
June 2008	Musical Director: Rufus Frowde	<b>Anything Goes</b> <i>I got rhythm</i> <i>It ain't necessarily so</i> <i>S'wonderful</i> <i>Begin the Beguine</i> <i>Let's do it</i> <i>Miss Otis Regrets</i> <i>Satin Doll</i> <i>Caravan</i> <i>I'm beginning to See the Light</i>

March 2008	Musical Director: Rufus Frowde	<b>Music for Lent</b> Allegri: <i>Miserere</i> Lotti: <i>Crucifixus</i> Rossini: <i>Stabat Mater</i>
February 2008	Musical Director: Rufus Frowde	Vaughan Williams: <i>Towards the Unknown Region</i> Vaughan Williams: <i>Serenade to Music</i> Parry: <i>I was glad</i>
October 2007	Musical Director: Rufus Frowde (Performed as part of the Centenary Chorus)	<b>Verdi: <i>Requiem</i></b>
June 2007	Musical Director: Rufus Frowde	<b>A night at the opera</b> Rossini: <i>Villagers' chorus</i> from <i>Guillaume Tell</i> Donizetti: <i>Chorus of wedding guests</i> from <i>Lucia di Lammermoor</i> Leoncavallo: <i>Bell chorus</i> from <i>Pagliacci</i> Mascagni: <i>Easter hymn</i> from <i>Cavalleria Rusticana</i> Verdi: <i>Chorus of the Hebrew slaves</i> from <i>Nabucco</i> Verdi: <i>Rataplan</i> from <i>Il Forza del Destino</i> Verdi: <i>Anvil Chorus</i> from <i>Il Trovatore</i> Verdi: <i>Brindisi</i> from <i>La Traviata</i>
March 2007	Musical Director: Rufus Frowde	<b>Come &amp; Sing in aid of charity</b> Handel: <i>Messiah</i>
January 2007	Musical Director: Rufus Frowde	<b>Schubert: <i>Mass in G</i></b> Handel: <i>Zadok the Priest</i> Mendelssohn: <i>Hear my Prayer</i>
November 2006	Musical Director: Rufus Frowde	<b>To Saint Cecilia</b> Britten: <i>Hymn to St Cecilia</i> Hurd: <i>Music's Praise</i> Handel: <i>Ode for St Cecilia's Day</i> Mozart: <i>Laudate Dominum</i>
June 2006	Musical Director: Rufus Frowde	<b>Songs my country taught me</b> Elgar: <i>As Torrents in Summer</i> Holst: <i>Six Choral Folk Songs</i> Butterworth: <i>Six Songs from A Shropshire Lad</i> Chilcott: <i>Songs and Cries of London Town</i>
April 2006	Musical Directors: Rufus Frowde & Ron Ferris (Joint concert with Surrey Heath CS)	<b>Brahms: <i>Requiem</i></b> Jenkins: <i>The Armed Man</i>
November 2005	Musical Director: Rufus Frowde	<b>Remembrance</b> Taverner: <i>Funeral Ikos</i> Ireland: <i>Greater Love hath no Man</i> Finzi: <i>Lo, the full and final sacrifice</i> Fauré: <i>Requiem</i>
July 2005	Musical Director: Rufus Frowde	<b>Midsummer Shakespeare</b> Purcell: <i>Fairy Queen (excerpts)</i> Lane: <i>Shakespeare Songs</i>
May 2005	Musical Director: Clive Fairbairn (Performed as part of the Centenary Chorus)	<b>Berlioz: <i>Requiem</i></b>
November 2004	Musical Director: Steven Grahl	<b>Mozart: <i>Requiem</i></b> (workshop)

May 2004	Musical Director: Steven Grahl	<b>25th Anniversary concert</b> Haydn: <i>Nelson Mass</i> Puccini: <i>Messa di Gloria</i>
November 2003	Musical Director: Steven Grahl	<b>Durufly: Requiem</b> Vaughan Williams: <i>Five Mystical Songs</i> Fauré: <i>Cantique de Jean Racine</i>
May 2003	Musical Director: David Soar	<b>This England...</b> Parry: <i>I was Glad</i> Rutter: <i>Gloria</i> Parry: <i>Blest Pair of Sirens</i> Handel: <i>Zadok the Priest</i> Rutter: <i>The Lord Bless You &amp; Keep You</i>
October 2002	Musical Director: Ron Ferris (Performed as part of the Centenary Chorus)	<b>Mendelssohn: Elijah</b>
May 2002	Musical Director: David Soar	<b>Rossini: Petite Messe Solennelle</b> Mascagni: <i>Easter hymn</i> from <i>Cavalleria Rusticana</i> Leoncavallo: <i>Bell chorus</i> from <i>Pagliacci</i>
November 2001	Musical Director: David Soar Valerie Hoppé (Joint concert with Vivace Cantamus)	<b>Music For An Autumn Evening</b> Vivaldi: <i>Gloria</i> Handel: <i>The King Shall Rejoice</i> Puccini: <i>Humming chorus</i> from <i>Madame butterfly</i> Verdi: <i>Chorus of the Hebrew slaves</i> from <i>Nabucco</i>
May 2001	Musical Director: Nick Chalmers Ron Collier (Joint concert with West Forest Symphonia)	<b>Mozart: C minor Mass</b> Verdi: <i>Brindisi</i> from <i>La Traviata</i> Verdi: <i>Chorus of the Hebrew slaves</i> from <i>Nabucco</i> Verdi: <i>Triumphal scene</i> from <i>Aida</i>
November 2000	Musical Director: Nick Chalmers	<b>Music for Autumn</b> Haydn: <i>Te Deum</i> Mozart: <i>Ave Verum</i> Mozart: <i>Coronation Mass</i>
May 2000	Musical Director: Ben Nicholas	Bernstein: <i>Chichester Psalms</i> Fauré: <i>Cantique de Jean Racine</i> Fauré: <i>Requiem</i>
October 1999	Musical Director: Joseph Cullen	Charpentier: <i>Te Deum</i> Mozart: <i>Solemn Vespers</i> Purcell: <i>Te Deum</i> Purcell: <i>Come ye sons of art</i>
May 1999	Musical Director: Joseph Cullen	<b>20th Anniversary concert</b> Borodin: <i>Polovtsian dances</i> from <i>Prince Igor</i> Parry: <i>Blest pair of sirens</i> Orff: <i>Carmina Burana</i>
November 1998	Musical Director: Joseph Cullen	Handel: <i>Coronation Anthems</i> Rutter: <i>Requiem</i>
April 1998	Musical Director: Andrew Watts	<b>Gloria</b> Poulenc: <i>Gloria</i> Puccini: <i>Messa di Gloria</i> Handel: <i>Zadok the Priest</i>
November 1997	Musical Director: Andrew Watts	Handel: <i>Anthems</i> Barber: <i>Adagio</i> Vaughan Williams: <i>Serenade to Music</i>



July 1997	Musical Director: Andrew Watts	<b>Music from the movies</b>
May 1997	Musical Director: Andrew Watts	Mozart: <i>Requiem</i> Haydn: <i>Nelson Mass</i>
November 1996	Musical Director: Andrew Watts	Bruckner: <i>Motets</i> Finzi: <i>Lo, the full and final sacrifice</i> Rutter: <i>The Lord Bless You &amp; Keep You</i> Rutter: <i>For the Beauty of the Earth</i> Handel: <i>Zadok the Priest</i>
July 1996	Musical Director: Andrew Watts	<b>Songs from the shows</b>
May 1996	Musical Director: Andrew Watts	<b>Verdi: <i>Requiem</i></b>
November 1995	Musical Director: Andrew Watts	<b>Purcell: <i>Dido and Aeneas</i></b>
July 1995	Musical Director: Andrew Watts	<b>Gilbert &amp; Sullivan: <i>Trial by Jury</i></b>
April 1995	Musical Director: Andrew Watts	<b>Bach: <i>St. Matthew Passion</i></b>
November 1994	Musical Director: Andrew Watts	<b>Fauré: <i>Requiem</i></b> Kodaly: <i>Missa Brevis</i> Fauré: <i>Cantique de Jean Racine</i>
May 1994	Musical Director: Andrew Watts	<b>Mendelssohn: <i>Elijah</i></b>
November 1993	Musical Director: Andrew Watts	Vivaldi: <i>Gloria</i> Bach: <i>Magnificat</i>
May 1993	Musical Director: Andrew Watts	<b>Brahms: <i>Requiem</i></b> Brahms: <i>Song of Destiny</i>
November 1992	Musical Director: Andrew Watts	<b>Lollipops</b>
April 1992	Musical Director: Robert Jones	<b>Stainer: <i>Crucifixion</i></b> Vaughan Williams: <i>Five Mystical Songs</i>
November 1991	Musical Director: Andrew Watts	<b>Handel: <i>Messiah</i></b>
May 1991	Musical Director: Andrew Watts	<b>Orff: <i>Carmina Burana</i></b> Brahms: <i>Song of Destiny</i>
November 1990	Musical Director: Andrew Watts	<b>Durufié: <i>Requiem</i></b> Langton, Tallis & Parry Anthems
May 1990	Musical Director: Andrew Watts	<b>Mozart: <i>C minor Mass</i></b> Mozart: <i>Laudate Dominum</i> Handel: <i>Zadok the Priest</i>
November 1989	Musical Director: Ron Ferris	Haydn: <i>Te Deum</i> Rutter: <i>Gloria</i> Durufié, Bruckner & Stanford motets
May 1989	Musical Directors: Dave Howells, Ron Ferris & Adrian Peacock	<b>10th Anniversary concert</b> Vaughan Williams: <i>Toward the Unknown Region</i> Elgar: <i>Te Deum &amp; Benedictus</i> Walton: <i>Belshazzar's Feast</i>
October 1988	Musical Director: Adrian Peacock	<b>Rutter: <i>Requiem</i></b> Bernstein: <i>Chichester Psalms</i> Fauré: <i>Cantique de Jean Racine</i>

May 1988	Musical Director: Adrian Peacock	<b>Bach: <i>B minor Mass</i></b>
October 1987	Musical Director: Adrian Peacock	Britten: <i>St. Nicholas</i> Horowitz: <i>Captain Noah &amp; his Floating Zoo</i>
March 1987	Musical Director: Adrian Peacock	<b>Verdi: <i>Requiem</i></b>
October 1986	Musical Director: Adrian Peacock	Schubert: <i>Mass in G</i> Vivaldi: <i>Gloria</i>
March 1986	Musical Director: Adrian Peacock	<b>Mendelssohn: <i>Elijah</i></b>
October 1985	Musical Director: Adrian Peacock	Rossini: <i>Messe Solennelle</i> Lambert: <i>Rio Grande</i> Bernstein: <i>West Side Story</i>
March 1985	Musical Director: Adrian Peacock	<b>Mozart: <i>Requiem</i></b> Fauré: <i>Cantique de Jean Racine</i> Vaughan Williams: <i>Five Mystical Songs</i>
October 1984	Musical Director: Adrian Peacock	Parry: <i>I was Glad</i> Brahms: <i>Liebeslieder Waltzes</i> Bach: <i>Wachet auf</i>
April 1984	Musical Director: Adrian Peacock	<b>Haydn: <i>Nelson Mass</i></b> Durufé & Bruckner motets
October 1983	Musical Director: Ron Ferris	<b>Fauré: <i>Requiem</i></b> Vaughan Williams: <i>In Windsor Forest</i>
March 1983	Musical Director: Dave Howells	<b>Popular songs</b>
October 1982	Musical Director: Dave Howells	<b>Brahms: <i>Requiem</i></b> Mozart: <i>Ave Verum</i> Stanford: <i>Beati quorum via</i> Handel: <i>The King Shall Rejoice</i>
March 1982	Musical Director: Dave Howells	<b>Mozart: <i>C minor Mass</i></b>
November 1981	Musical Director: Dave Howells	<b>Handel: <i>Messiah</i></b>
March 1981	Musical Director: Dave Howells	Coleridge-Taylor: <i>Hiawatha's Wedding Feast</i> Tippett: <i>Child of our Time spirituals</i> Vaughan Williams: <i>Hundredth Psalm</i>
December 1980	Musical Director: Dave Howells	<b>Verdi: <i>Requiem</i></b>
March 1980	Musical Director: Dave Howells	<b>Vivaldi: <i>Gloria</i></b> Vaughan Williams: <i>Toward the Unknown Region</i> Borodin: <i>Polovtsian dances</i> from <i>Prince Igor</i>
October 1979	Musical Director: Dave Howells	Gounod: <i>Messe Solennelle</i> Handel: <i>Zadok the Priest</i> Stanford: <i>Beati quorum via</i> Purcell: <i>Come ye Sons of Art</i>
March 1979	Musical Director: Dave Howells	<b>Fauré: <i>Requiem</i></b> Haydn: <i>Te Deum</i>