

Past performances

November 2019 Musical Director: Quintin Beer

Handel: *Messiah*

July 2019 Musical Director: Quintin Beer

Madrigals & Folk

Rutter: *It was a lover and his lass*
 Morley: *Now is the month of maying*
 Morley: *My bonny lass she smileth*
 Rutter: *Come live with me*
 Bennet: *All creatures now*
 Rutter: *When daisies pied*
 McDowall: *A Fancy of Folksongs*
 arr. Williamson: *The ashgrove*
 arr. Goodall: *Star of the County Down*
 arr. Vaughan Williams: *Loch Lomond*
 arr. Smith: *The drunken sailor*
 Elgar: *As torrents in summer*
 Sullivan: *The long day closes*

March 2019 Musical Director: Quintin Beer

40th Anniversary Celebration

Handel: *The King Shall Rejoice*
 Mendelssohn: *Verleih uns Frieden*
 Franck: *Panis Angelicus*
 Fauré: *Cantique de Jean Racine*
 Brahms: *Geistliches Lied*
 Fauré: *Requiem*

November 2018 Musical Director: Quintin Beer

Armistice

Rutter: *The Lord bless you and keep you*
 Gibbons: *Drop, drop slow tears*
 Campion: *Never weather-beaten sail*
 Guest: *For the fallen*
 Ireland: *Greater love hath no man*
 Duruflé: *In paradisum* from *Requiem*
 Ross: *An imperial elegy*
 Stanford: *Songs of the Sea*
 Jenkins: *Benedictus & Agnus Dei* from *The Armed Man*
 Finzi: *Lo, the full, final, sacrifice*

July 2018 Musical Director: Quintin Beer

Swingin' 50s & 60s

I'm Beginning to See the Light
Satin Doll
Honey Pie
Over The Rainbow
Just The Way You Are
The Girl from Ipanema
Beatles Medley
Miss Otis Regrets
The Bare Necessities
With A Little Help From My Friends
Eine Kleine Nachtmusik
The Way You Look Tonight
Lullaby of Birdland
Goodnight Sweetheart

April 2018 Musical Director: Quintin Beer

Bring & Sing in aid of charity

Orff: *Carmina Burana*

March 2018	Musical Director: Quintin Beer	Glorious Cathedral Classics Wood: <i>O thou, the central orb</i> Ireland: <i>Greater love hath no man</i> Stainer: <i>God so loved the world</i> Wesley: <i>Blessed be the God and father</i> Stanford: <i>For lo I raise up</i> Parry: <i>I was glad when they said unto me</i> Bainton: <i>And I saw a new Heaven</i> Elgar: <i>Ave verum</i> Stanford: <i>O for a closer walk with God</i> Stanford: <i>Nunc dimitis in A</i> Gardiner: <i>Evening hymn</i>
November 2017	Musical Director: Quintin Beer	Puccini: <i>Messa di Gloria</i> Haydn: <i>Insanae et Vanae Curae</i> Haydn: <i>Te Deum</i>
July 2017	Musical Director: Quintin Beer	Saturday Night at the Movies <i>West Side Story</i> medley <i>Supercalifragilisticexpialidocious</i> <i>Raindrops Keep Falling on my Head</i> <i>Truly Scrumptious</i> <i>The Sound of Music</i> medley <i>Mrs Robinson</i> <i>Goldfinger</i> <i>Rhythm of Life</i> <i>Ghostbusters</i> <i>I Got Rhythm</i> <i>Grease</i> medley
March 2017	Musical Director: Quintin Beer	Stainer: <i>Crucifixion</i> Bruckner: <i>Locus Iste</i> Duruflé: <i>Ubi Caritas</i> Mendelssohn: <i>I Waited for the Lord</i>
November 2016	Musical Director: Quintin Beer	Mozart: <i>Requiem</i> Mozart: <i>Ave Verum</i> Bach: <i>Sleepers Wake!</i>
July 2016	Musical Director: Quintin Beer	Thank you for the music Vivaldi: <i>Gloria</i> <i>Another op'nin', another show</i> <i>A nightingale sang in Berkeley Square</i> <i>Puttin' on the Ritz</i> <i>You'll never walk alone</i> <i>Oliver!</i> medley <i>There's no business like show business</i> <i>When I'm sixty four</i> <i>Seventy six trombones</i> <i>South Pacific</i> medley <i>Thank you for the music</i>
April 2016	Musical Director: Richard Bannan	Fauré: <i>Requiem</i> Vaughan Williams: <i>In Windsor forest</i>
November 2015	Musical Director: Richard Bannan	Brahms: <i>German Requiem</i> Vaughan Williams: <i>Serenade to music</i> Finzi: <i>For St Cecilia</i>
July 2015	Musical Director: Richard Bannan	A Carnival of Animals Bennet: <i>All creatures now are merry minded</i> Bartlet: <i>Of all the birds that I know now</i> <i>Dindirín</i> Lassus: <i>Chi chi li chi</i>

		Gibbons: <i>The silver swan</i> Vautor: <i>Sweet Suffolk owl</i> Horovitz: <i>Captain Noah and his floating zoo</i> Bridge: <i>The goslings</i> <i>The mermaid</i> <i>Old McDonald had a farm</i>
March 2015	Musical Director: Richard Bannan	The Easter story Chilcott: <i>St. John Passion</i> Finzi: <i>Lo, the full, final, sacrifice</i> Vaughan Williams: <i>Five Mystical Songs</i>
November 2014	Musical Director: Richard Bannan	In memorium Jenkins: <i>The Armed Man</i> Duruflé: <i>Requiem</i> Ross: <i>An imperial elegy</i>
June 2014	Musical Director: Richard Bannan	Folk Favourites <i>Bobby Shaftoe</i> <i>Afton Water</i> <i>Greensleeves</i> <i>The Skye boat song</i> <i>All through the night</i> <i>O Danny Boy</i> <i>Yarmouth fair</i> <i>Dashing away with the smoothing iron</i> <i>I love my love</i> <i>Brigg fair</i> <i>The turtle dove</i> <i>Swansea town</i>
March 2014	Musical Director: Robert Roscoe (Joint concert with Crowthorne Symphony Orchestra)	A Night at the Opera Verdi: <i>Anvil Chorus</i> from <i>Il Trovatore</i> Mascagni: <i>Easter Hymn</i> from <i>Cavalleria Rusticana</i> Bellini: <i>Casta Diva</i> from <i>Norma</i> Leoncavallo: <i>Bell Chorus</i> from <i>Pagliacci</i> Verdi: <i>Brindisi</i> from <i>La Traviata</i> Bizet: <i>Habanera</i> from <i>Carmen</i> Borodin: <i>Polovtsian dances</i> from <i>Prince Igor</i> Tchaikovsky: <i>Waltz scene</i> from <i>Eugene Onegin</i> Wagner: <i>Bridal chorus</i> from <i>Lohengrin</i> Wagner: <i>Procession and chorale</i> from <i>Die</i>
October 2013	Musical Director: Richard Bannan	Rossini: <i>Petit Messe Solennelle</i>
July 2013	Musical Director: Richard Bannan	Lullaby of Broadway <i>42nd Street / The lullaby of Broadway</i> <i>All the things you are – Who – Yesterdays – I won't</i> <i>I got rhythm</i> Medley from <i>Porgy & Bess</i> <i>Summertime – It ain't necessarily so – I got plenty of</i> <i>On the street where you live</i> <i>Music of the night</i> <i>A real nice clambake – You'll never walk alone – Blow</i> <i>Strike up the band – Love is sweeping the country –</i> <i>Ol' man river</i> <i>Make our garden grow</i> <i>Till I hear you sing</i> <i>All I ask of you</i> <i>Sit down, you're rocking the boat</i>
April 2013	Musical Director: Richard Bannan	Bach: <i>St. John Passion</i>

November 2012	Musical Director: Richard Bannan	Concert for Remembrance Elgar: <i>For the Fallen</i> Vaughan Williams: <i>Lord, Thou has been our Refuge</i> Haydn: <i>Nelson Mass</i>
July 2012	Musical Director: Richard Bannan	By special arrangement Bennet: <i>All creatures now are merry-minded</i> Cavendish: <i>Come, gentle swains</i> Weelkes: <i>As Vesta was from Latmos hill descending</i> Bach: <i>Requiem aeternum</i> Schubert: <i>An die musik</i> Schubert: <i>Litanei (auf das fest aller seelen)</i> Tchaikovsky: <i>Ave Maria</i> Barber: <i>Agnus Dei</i> Grieg: <i>Solveigs sang from Peer Gynt</i> Ireland: <i>Sea fever</i> Ireland: <i>I have twelve oxen</i>
April 2012	Musical Director: Richard Bannan	Rutter: Requiem Rutter: <i>O be joyful in the Lord</i> Rutter: <i>Look to the day</i> Rutter: <i>Hymn to the creator of light</i> Rutter: <i>This is the day which the Lord hath made</i>
October 2011	Musical Director: Roy Rashbrook (Performed as part of the Centenary Chorus)	Mendelssohn: Elijah
July 2011	Musical Director: Rufus Frowde	Gilbert & Sullivan: HMS Pinafore
May 2011	Musical Director: Rufus Frowde	An evening of Mozart Mozart: <i>Ave verum</i> Mozart: <i>C minor Mass</i>
November 2010	Musical Director: Rufus Frowde	Fauré: Requiem Fauré: <i>Cantique de Jean Racine</i> Raminch: <i>Magnificat</i>
July 2010	Musical Director: Rufus Frowde	Puttin' on the Ritz <i>Let's do it</i> <i>Tea for two</i> <i>S'wonderful</i> <i>Ain't misbehavin'</i> <i>The Contintental</i> <i>Begin the Beguine</i> <i>Over the rainbow</i> <i>Is you is or is you ain't my baby</i> <i>Laura</i> <i>I'm beginning to see the light</i>
March 2010	Musical Director: Rufus Frowde	Parry: <i>I was Glad</i> Elgar: <i>Ave verum</i> Handel: <i>O sing unto the Lord</i> Rutter: <i>Gaelic Blessing</i> Vaughan Williams: <i>Dona nobis pacem</i>
November 2009	Musical Director: Rufus Frowde	Mozart: Coronation Mass Purcell: <i>I was glad</i> Elgar: <i>Great is the Lord</i>
September 2009	Musical Director: Rufus Frowde	Come & Sing in aid of charity Handel: <i>Let Thy Hand be Stregthened</i> Purcell: <i>Thou knowest not the screts of our hearts</i> <i>Purcell: Remember not, Lord, our offences</i> Haydn: <i>The Heavens are Telling</i>

		Mendelssohn: <i>Hear my prayer</i> Handel: <i>Zadok the Priest</i>
July 2009	Musical Director: Rufus Frowde	30th Anniversary concert Arnold: <i>John Clare Cantata</i> Vaughan Williams: <i>Five Mystical Songs</i> Constant Lambert: <i>Rio Grande</i>
March 2009	Musical Director: Rufus Frowde	Come & Sing in aid of charity Orff: <i>Carmina Burana</i>
November 2008	Musical Directors: Rufus Frowde & Roy Rashbrook (Joint concert with Hart Voices)	Vivaldi: <i>Gloria</i> Britten: <i>St. Nicholas</i>
June 2008	Musical Director: Rufus Frowde	Anything Goes <i>I got rhythm</i> <i>It ain't necessarily so</i> <i>S'wonderful</i> <i>Begin the Beguine</i> <i>Let's do it</i> <i>Miss Otis Regrets</i> <i>Satin Doll</i> <i>Caravan</i> <i>I'm beginning to See the Light</i>
March 2008	Musical Director: Rufus Frowde	Music for Lent Allegri: <i>Miserere</i> Lotti: <i>Crucifixus</i> Rossini: <i>Stabat Mater</i>
February 2008	Musical Director: Rufus Frowde	Vaughan Williams: <i>Towards the Unknown Region</i> Vaughan Williams: <i>Serenade to Music</i> Parry: <i>I was glad</i>
October 2007	Musical Director: Rufus Frowde (Performed as part of the Centenary Chorus)	Verdi: Requiem
June 2007	Musical Director: Rufus Frowde	A night at the opera Rossini: <i>Villagers' chorus</i> from <i>Guillaume Tell</i> Donizetti: <i>Chorus of wedding guests</i> from <i>Lucia di Lammermoor</i> Leoncavallo: <i>Bell chorus</i> from <i>Pagliacci</i> Mascagni: <i>Easter hymn</i> from <i>Cavalleria Rusticana</i> Verdi: <i>Chorus of the Hebrew slaves</i> from <i>Nabucco</i> Verdi: <i>Rataplan</i> from <i>Il Forza del Destino</i> Verdi: <i>Anvil Chorus</i> from <i>Il Trovatore</i> Verdi: <i>Brindisi</i> from <i>La Traviata</i>
March 2007	Musical Director: Rufus Frowde	Come & Sing in aid of charity Handel: <i>Messiah</i>
January 2007	Musical Director: Rufus Frowde	Schubert: Mass in G Handel: <i>Zadok the Priest</i> Mendelssohn: <i>Hear my Prayer</i>
November 2006	Musical Director: Rufus Frowde	To Saint Cecilia Britten: <i>Hymn to St Cecilia</i> Hurd: <i>Music's Praise</i> Handel: <i>Ode for St Cecilia's Day</i> Mozart: <i>Laudate Dominum</i>

June 2006	Musical Director: Rufus Frowde	Songs my country taught me Elgar: <i>As Torrents in Summer</i> Holt: <i>Six Choral Folk Songs</i> Butterworth: <i>Six Songs from A Shropshire Lad</i> Chilcott: <i>Songs and Cries of London Town</i>
April 2006	Musical Directors: Rufus Frowde & Ron Ferris (Joint concert with Surrey Heath CS)	Brahms: Requiem Jenkins: <i>The Armed Man</i>
November 2005	Musical Director: Rufus Frowde	Remembrance Taverner: <i>Funeral Ikos</i> Ireland: <i>Greater Love hath no Man</i> Finzi: <i>Lo, the full and final sacrifice</i> Fauré: <i>Requiem</i>
July 2005	Musical Director: Rufus Frowde	Midsummer Shakespeare Purcell: <i>Fairy Queen (excerpts)</i> Lane: <i>Shakespeare Songs</i>
May 2005	Musical Director: Clive Fairbairn (Performed as part of the Centenary Chorus)	Berlioz: Requiem
November 2004	Musical Director: Steven Grahl	Mozart: Requiem (workshop)
May 2004	Musical Director: Steven Grahl	25th Anniversary concert Haydn: <i>Nelson Mass</i> Puccini: <i>Messa di Gloria</i>
November 2003	Musical Director: Steven Grahl	Durufié: Requiem Vaughan Williams: <i>Five Mystical Songs</i> Fauré: <i>Cantique de Jean Racine</i>
May 2003	Musical Director: David Soar	This England... Parry: <i>I was Glad</i> Rutter: <i>Gloria</i> Parry: <i>Blest Pair of Sirens</i> Handel: <i>Zadok the Priest</i> Rutter: <i>The Lord Bless You & Keep You</i>
October 2002	Musical Director: Ron Ferris (Performed as part of the Centenary Chorus)	Mendelssohn: Elijah
May 2002	Musical Director: David Soar	Rossini: Petite Messe Solennelle Mascagni: <i>Easter hymn</i> from <i>Cavalleria Rusticana</i> Leoncavallo: <i>Bell chorus</i> from <i>Pagliacci</i>
November 2001	Musical Director: David Soar Valerie Hoppé (Joint concert with Vivace Cantamus)	Music For An Autumn Evening Vivaldi: <i>Gloria</i> Handel: <i>The King Shall Rejoice</i> Puccini: <i>Humming chorus</i> from <i>Madame butterfly</i> Verdi: <i>Chorus of the Hebrew slaves</i> from <i>Nabucco</i>
May 2001	Musical Director: Nick Chalmers Ron Collier (Joint concert with West Forest Symphonia)	Mozart: C minor Mass Verdi: <i>Brindisi</i> from <i>La Traviata</i> Verdi: <i>Chorus of the Hebrew slaves</i> from <i>Nabucco</i> Verdi: <i>Triumphal scene</i> from <i>Aida</i>
November 2000	Musical Director: Nick Chalmers	Music for Autumn Haydn: <i>Te Deum</i> Mozart: <i>Ave Verum</i> Mozart: <i>Coronation Mass</i>

May 2000	Musical Director: Ben Nicholas	Bernstein: <i>Chichester Psalms</i> Fauré: <i>Cantique de Jean Racine</i> Fauré: <i>Requiem</i>
October 1999	Musical Director: Joseph Cullen	Charpentier: <i>Te Deum</i> Mozart: <i>Solemn Vespers</i> Purcell: <i>Te Deum</i> Purcell: <i>Come ye sons of art</i>
May 1999	Musical Director: Joseph Cullen	20th Anniversary concert Borodin: <i>Polovtsian dances</i> from <i>Prince Igor</i> Parry: <i>Blest pair of sirens</i> Orff: <i>Carmina Burana</i>
November 1998	Musical Director: Joseph Cullen	Handel: <i>Coronation Anthems</i> Rutter: <i>Requiem</i>
April 1998	Musical Director: Andrew Watts	Gloria Poulenc: <i>Gloria</i> Puccini: <i>Messa di Gloria</i> Handel: <i>Zadok the Priest</i>
November 1997	Musical Director: Andrew Watts	Handel: <i>Anthems</i> Barber: <i>Adagio</i> Vaughan Williams: <i>Serenade to Music</i>
July 1997	Musical Director: Andrew Watts	Music from the movies
May 1997	Musical Director: Andrew Watts	Mozart: <i>Requiem</i> Haydn: <i>Nelson Mass</i>
November 1996	Musical Director: Andrew Watts	Bruckner: <i>Motets</i> Finzi: <i>Lo, the full and final sacrifice</i> Rutter: <i>The Lord Bless You & Keep You</i> Rutter: <i>For the Beauty of the Earth</i> Handel: <i>Zadok the Priest</i>
July 1996	Musical Director: Andrew Watts	Songs from the shows
May 1996	Musical Director: Andrew Watts	Verdi: <i>Requiem</i>
November 1995	Musical Director: Andrew Watts	Purcell: <i>Dido and Aeneas</i>
July 1995	Musical Director: Andrew Watts	Gilbert & Sullivan: <i>Trial by Jury</i>
April 1995	Musical Director: Andrew Watts	Bach: <i>St. Matthew Passion</i>
November 1994	Musical Director: Andrew Watts	Fauré: <i>Requiem</i> Kodaly: <i>Missa Brevis</i> Fauré: <i>Cantique de Jean Racine</i>
May 1994	Musical Director: Andrew Watts	Mendelssohn: <i>Elijah</i>
November 1993	Musical Director: Andrew Watts	Vivaldi: <i>Gloria</i> Bach: <i>Magnificat</i>
May 1993	Musical Director: Andrew Watts	Brahms: <i>Requiem</i> Brahms: <i>Song of Destiny</i>
November 1992	Musical Director: Andrew Watts	Lollipops
April 1992	Musical Director: Robert Jones	Stainer: <i>Crucifixion</i> Vaughan Williams: <i>Five Mystical Songs</i>

November 1991	Musical Director: Andrew Watts	Handel: <i>Messiah</i>
May 1991	Musical Director: Andrew Watts	Orff: <i>Carmina Burana</i> Brahms: <i>Song of Destiny</i>
November 1990	Musical Director: Andrew Watts	Durufié: <i>Requiem</i> Langton, Tallis & Parry Anthems
May 1990	Musical Director: Andrew Watts	Mozart: <i>C minor Mass</i> Mozart: <i>Laudate Dominum</i> Handel: <i>Zadok the Priest</i>
November 1989	Musical Director: Ron Ferris	Haydn: <i>Te Deum</i> Rutter: <i>Gloria</i> Durufié, Bruckner & Stanford motets
May 1989	Musical Directors: Dave Howells, Ron Ferris & Adrian Peacock	10th Anniversary concert Vaughan Williams: <i>Toward the Unknown Region</i> Elgar: <i>Te Deum & Benedictus</i> Walton: <i>Belshazzar's Feast</i>
October 1988	Musical Director: Adrian Peacock	Rutter: <i>Requiem</i> Bernstein: <i>Chichester Psalms</i> Fauré: <i>Cantique de Jean Racine</i>
May 1988	Musical Director: Adrian Peacock	Bach: <i>B minor Mass</i>
October 1987	Musical Director: Adrian Peacock	Britten: <i>St. Nicholas</i> Horowitz: <i>Captain Noah & his Floating Zoo</i>
March 1987	Musical Director: Adrian Peacock	Verdi: <i>Requiem</i>
October 1986	Musical Director: Adrian Peacock	Schubert: <i>Mass in G</i> Vivaldi: <i>Gloria</i>
March 1986	Musical Director: Adrian Peacock	Mendelssohn: <i>Elijah</i>
October 1985	Musical Director: Adrian Peacock	Rossini: <i>Messe Solennelle</i> Lambert: <i>Rio Grande</i> Bernstein: <i>West Side Story</i>
March 1985	Musical Director: Adrian Peacock	Mozart: <i>Requiem</i> Fauré: <i>Cantique de Jean Racine</i> Vaughan Williams: <i>Five Mystical Songs</i>
October 1984	Musical Director: Adrian Peacock	Parry: <i>I was Glad</i> Brahms: <i>Liebeslieder Waltzes</i> Bach: <i>Wachet auf</i>
April 1984	Musical Director: Adrian Peacock	Haydn: <i>Nelson Mass</i> Durufié & Bruckner motets
October 1983	Musical Director: Ron Ferris	Fauré: <i>Requiem</i> Vaughan Williams: <i>In Windsor Forest</i>
March 1983	Musical Director: Dave Howells	Popular songs
October 1982	Musical Director: Dave Howells	Brahms: <i>Requiem</i> Mozart: <i>Ave Verum</i> Stanford: <i>Beati quorum via</i> Handel: <i>The King Shall Rejoice</i>
March 1982	Musical Director: Dave Howells	Mozart: <i>C minor Mass</i>

November 1981	Musical Director: Dave Howells	Handel: <i>Messiah</i>
March 1981	Musical Director: Dave Howells	Coleridge-Taylor: <i>Hiawatha's Wedding Feast</i> Tippett: <i>Child of our Time spirituals</i> Vaughan Williams: <i>Hundredth Psalm</i>
December 1980	Musical Director: Dave Howells	Verdi: <i>Requiem</i>
March 1980	Musical Director: Dave Howells	Vivaldi: <i>Gloria</i> Vaughan Williams: <i>Toward the Unknown Region</i> Borodin: <i>Polovtsian dances</i> from <i>Prince Igor</i>
October 1979	Musical Director: Dave Howells	Gounod: <i>Messe Solennelle</i> Handel: <i>Zadok the Priest</i> Stanford: <i>Beati quorum via</i> Purcell: <i>Come ye Sons of Art</i>
March 1979	Musical Director: Dave Howells	Fauré: <i>Requiem</i> Haydn: <i>Te Deum</i>